

How many of you probably left these early meetings, thinking what just happened as a result of the endless ideas that poured from his mind, quickly sketched as an outline on a napkin, and propelled into actions that you embraced through his inspirational words, personal research, and complete faith in your ability to follow through.

To live up to his standard has always been a challenge. After all, who else do you know who wrote over 1500 children-inspired operas, who collaboratively produced a series of practice recordings for each instrument called *Sounds for Success*, and who taught for almost 80 years throughout the United States, including Canada, Mexico and Australia?

For many of us, Dr. Rinehart was our music teacher and district festival organizer. Remember songs he taught us for the honor choirs he conducted with Dr. Max Ervin at the mighty Wurlitzer organ: *Wonderful, Wonderful Copenhagen, Let Us Sing Together, Swinging Along the Open Road, The Happy Wanderer*? No doubt, you could burst into song right now because the lyrics and melodies are indelibly imprinted on your brains. As young children, his joyful spirit illuminated us. Kyrene School District Superintendent Jan I remember how happy I was and realize the impetus was singing with Dr. Rinehart. As a new principal for Peter Howell Elementary, I wanted that experience for my children. Being bused outside of their home community to my school, I knew Dr. Rinehart could build community and joy. So, I picked up the phone and sang some of the songs he taught me as a child before asking him to help at my school. He was there the next day.

Carroll had a highly successful career in music education beginning at age twelve, teaching music in a one room school in Ohio while later covering high school music classes when teachers were absent. He began teaching for TUSD in 1954. When KUAT was jointly licensed to the University of Arizona and TUSD, he taught music

Rhythm Band. Inspired by Carr  
consultant.

exceptional program teaches young students to compose using the Tucson Symphony Orchestra as a living laboratory. Nationally recognized, over 300 compositions have been created. Many graduates have continued in music conservatories and universities as composition majors.

extraordinary compositions the young composers have created. They discovered that

Among his numerous state and national awards, he was identified by the *Arizona Daily Star* as one of 22 who have shaped the arts in Tucson. Successfully serving state and national

> j oš©j ' ( ) ' ~ - ' a š°ž a š°μ' © œÉa ¶ŋi Ÿ' Opening Minds through the Arts (OMA) program. WestEd collected data that was so powerful that the original team was asked °« ' ° - - j ©> ' j ' your distric° ' j šŸj ® ¢Ÿ- š° Ÿ' oš° ' ° ¢j ' ©j Ÿž OMA received additional district funding to expand the program. Today, as a result of Ca®œ ' ° - ' brilliant mentoring to our Design Team and his influential negotiation, OMA is alive in 42 TUSD elementary schools with its staff consulting on the state and national level. ~ š° ' + j Ÿ¶ŋ ' « a j ' « C#! ° - ' Ÿ Ÿž ' ° - ® œŸ- š° ' ° , saw OMA as an incredible and meaningful highlight of his career. OMA had the rich curriculum, but Carroll represented the heart of OMA.

In 2013, Carroll wrote *To Love Again* in which he discussed grace which often appears unexpectedly in the midst of storms and challenges. The main protagonist, Martin, sees himself as a loser. In meeting a wheelchair bound psychologist and ordained minister, he experiences unconditional acceptance and an invitation to rejoin the flow of life. Martin discovers his ability to love again. Each of us in this sanctuary, possesses deeply personal memories of Carroll. He set the bar so high, challenging us beyond our wildest dreams, and encouraging us to never give up. In the final analysis, he gave us the ability to affect the lives of thousands of children, offering them grace and artistic expression to joyfully fill their days. \$j ® œš- ' ~ š° ' + j Ÿ¶ŋ ' šμ- Ÿ' > j ' - ° ' , š®œ ' ° - ' ' ¶ŋi ' 3 š- š° - ©Ÿj ' ©ŸŸÉ± ' 3 Ÿœ' « μ' brought to o±®œ a 2j ® š°ž a ' ° - ' °

To the Rinehart family, we express our love and gratitude for sharing your father with us. We sense his presence through the music performed here today and throughout each day 3 j ' °j šœ ' ° - ' + j ' œš2j ' > j j a ' > j ' - - j Ÿ' > μ' , š®œ ' ° - ' ° - ' belief in us. We are forever grateful.